

stance. It's going to take producers who are willing to take a risk and allow women to direct from their heart and their pussies!

**Anja:** I hope it will bring a huge variety so that many erotic desires will be satisfied. Beautifully designed and creative toys appeal to newcomers who discover the joys of celebrating their sexuality and discover many ways to sensual satisfaction. I also believe that more and more women will make a proud living in the adult industry as designers etc. The future is

shop owners. It is about inspiring each other and having fun!

**Maria:** My second feature film — a lesbian dramatic fantastic thriller/love story — is going into production this. I'm currently in post-production with three lesbian BDSM porn films to be released back to back by this summer as well. I'm also directing a short erotic lesbian BDSM film for French TV to be aired later in the year.

**Candida:** I've proven my theory that women

## The industry is full of lovely, bright, creative people



can enjoy explicit erotica when it is done with them in mind. Now I am interested in furthering the creation and distribution of women's erotica that is truly different, erotic and visionary. Beyond that, I want to eventually work toward the protection of animal habitat and animal rights. I am a great lover of animals and wildlife and am horrified by the amount of callous cruelty foisted upon these wondrous creatures that were here long before we humans arrived and decided they were put here for us to consume for food and every other use we can think of.

**Emily:** I'm currently writing a fairy story, believe it or not. Although it will be pseudonymed, to stop kids who read it from seeing all my sex books if they search for my name, I'm really excited about it. But I've got no plans to give up the sex writing: I love writing books and features about it, particularly when I get letters from people thanking me for helping with their relationship. And later this year, I'm hoping to put together a Burlesque For Breast Cancer fundraiser — my mum got breast cancer at the

going to be feminine, which is fantastic!

**Forum:** What are your future projects?

**Anja:** I would like to design more shapes — nature is such a great sculptor. And all my dildoes will be available in a vibrating version soon. I would like to educate sex toy users about the toxicity of cheap materials; I also want to work creatively with male and female

start of the year and although she's over the radiotherapy now, we both want to put something back as the nurses were so good. If anyone out there wants to get involved, do let me know. As well as performers and people who are up for donating stuff for the charity auction, I'd particularly like to find women who've had a mastectomy and are up for learning how to perform burlesque for the event, to show that losing one or both breasts doesn't stop you from being a vibrant, sexual woman.

**Forum:** What advice do you have for women who would like to express female erotic desires through art?

**Candida:** I would encourage women to go ahead and create erotic art through any medium and to do it in a way that enables them to express their own unique vision rather than be dictated to by the tyranny of mega-porn companies who only stifle and hold back the advancement of true erotic art. We really need those with the courage to not be deterred by either the outdated cultural mores that inhibit women or the oppressive dinosaurs that try to dictate what we should do. Express yourselves, girls! If we don't, others will continue to do it for us.

**Maria:** Stay true to yourself, find and develop your vision, universe and style. Don't be a hired hand. Keep your integrity and do it your way. Be extreme and don't censor your thoughts and works. Never underestimate the power of your expression and universe.

**Emily:** Follow your dream and don't assume the industry is full of sleazebags. It's actually full of lovely, bright, creative people, with very few 'bad seeds' — less than I encountered in 'non-adult' jobs. Don't be afraid to approach people about collaborating — I've always believed in working with people rather than seeing them as competition. And don't assume

that, just because your sexuality isn't currently represented in the mainstream, it's not worth representing. The more diversity reflected in art, the better.

**Anja:** Listen to your gut feeling. If you have done your best and created an enchanting toy, mindblowing film or seductive lingerie — the time has come to offer these quality items to other women. Fight for your vision, work closely with other creative women and network. Keep your focus on your vision of sensuality but also focus on how to successfully run a business. This will be hard work but an exciting experience. I promise!

**As I am** transcribing all the exciting interviews, I am singing along to Sister Sledge: 'We are family, I got all my sisters with me!' And what goes for Sister Sledge is also true for the Sisters Sex. The result of meeting these talented and successful women is that I feel more positive than ever about my work and our approach to enriching people's sex lives with a female point of view. There was a time I was disillusioned about difficulties with distribution, financial worries and I doubted whether I would continue my work. I even thought of getting a permanent day job. But right now my desire burns brighter than ever before — even than before I filmed my first film and my vision of erotica for women was just a wonderful dream. The dreams are back. The dreams are shared. We are not going away. We are inspiring and supporting each other. We will become more and more and we are unstoppable. See you in your bedroom!

### Links

**Candida Royale:** [www.candidaroyalle.com](http://www.candidaroyalle.com)

**Maria Beatty:** [www.bleuproductions.com](http://www.bleuproductions.com)

**Emily Dubberley:** [www.dubberley.com](http://www.dubberley.com)

**Anja Koschemann:** [www.selfdelve.com](http://www.selfdelve.com)